

Johann Sebastian Bach

Aria:

Mein liebster Jesus ist verloren

BWV 154/1

Reduction
Violin I - Tenore - BC

Mein liebster Jesus ist verloren

BWV 154/1

J.S. Bach

Based on episode of 12-year-old Jesus at the Temple: see Luke 2:41-52

1. Aria

Violin I
Tenore
Continuo
Organo (bez.)

6

11

14

“Mein liebster Je - sus ist ver - lo - ren: O Wort, das mir Verzweiflung bringt”

“verloren”

Mein lieb-ster Je - sus ist ver -

p

f

“verloren” / “Verzweiflung”

mein lieb-ster Je - sus ist ver -

p

tr

6 7 4 7 6 6 7 6 # 7 6 6

7 6 6 4 2 7 6 6 4 5 2+ 7 6 4 2

7 6 6 4 2 7 6 6 4 5 2+ 7 6 4 2

7 6 6 4 2 7 6 6 4 5 2+ 7 6 4 2

“verloren” / “Verzweiflung”

Vorherige Seite | Verzweiflung

19

Vi. I

T.
8
lo - ren:
O Wort, das mir _____
Ver-zweif - lung

BC

7
6
7
6
7

22

Vl. I

T.

BC

bringt,
o Wort, das mir Ver-zweif - lung bringt,

f

Musical score for strings and bassoon. The score consists of three staves: Violin I (top), Trombone (T.) (middle), and Bassoon (BC) (bottom). The key signature is two sharps. Measure 26 begins with a dynamic *tr*. The Violin I plays eighth-note patterns. The Trombone remains silent throughout. The Bassoon plays eighth notes in measures 26-28. Measures 29-30 show the Bassoon continuing its eighth-note pattern. Measures 31-32 show the Bassoon playing eighth notes. Measures 33-34 show the Bassoon playing eighth notes. Measures 35-36 show the Bassoon playing eighth notes. Measures 37-38 show the Bassoon playing eighth notes. Measures 39-40 show the Bassoon playing eighth notes. Measures 41-42 show the Bassoon playing eighth notes. Measures 43-44 show the Bassoon playing eighth notes.

Musical score for orchestra and choir, page 31. The score includes parts for Violin I (Vl. I), Tenor (T.), and Bassoon/Cello/Bass (BC). The vocal line includes lyrics: "o Schwert, das durch die See - le".

35

"Schwert"

"Donnerwort"

"Donnerwort"

VI. I

T.

BC

dringt, o Don - ner - wort in mei - nen Oh - - -

6 4 4+ 6

2 2+ 2+ 2

38

VI. I

T.

BC

- - - ren, o Don - ner-wort in mei-nen_ Oh - -

6 4 7^h

5 2 5

41

VI. I

T.

BC

- - ren, o Don - ner-wort in mei - nen Oh - ren, o Schwert, das durch die See - le

6^h 7 6 6

4 5 6 6

44

VI. I

T.

BC

f

dringt.

Mein lieb - ster Je - sus ist ver -

p

7^h 6 6 7^b 6 6 7 6 6

4 2 4+ 2

48

VI. I *f*

T. lo - ren:

BC *f*

“Donnerwort”

O Don-ner wort_____ in mei - nen

p

7 6 7 # 4 3 6 7 6 6 7 6 6 4# 2

52

VI. I

T. Oh - ren, mein lieb - ster Je-sus ist ver - lo-ren.

BC **7 6 6 6 7 6 5 6 7 4# 2 7 6 6 6**

57

VI. I *tr*

T.

BC **7 6 # # 6 7 6 6 7 6 6 4# 2 6 7 5 2+**