

22

sagst, vollkommen wohl ver-ste-hen und nach Je-ru-salem mit tausend Freu - -
them, know well what Thou are say-ing, and seek Je-ru-sa-lem, Thy call with ioy

25

- den ge - hen.
o - bey - ing.

Aria.
(Andante ♩ = 116.)

mf

6 (114)

12 (120) Tenore.

Mein
My

p

Detailed description: This system contains measures 12 through 16. It features a vocal line for the Tenor and a piano accompaniment. The piano part has a complex texture with many sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a few notes, including a half note 'Mein' and a quarter note 'My'.

17

Al - les in Al - lem, mein e - wiges Gut,
blest be - ne - fac - tor, for - ev - er my friend,

mf

Detailed description: This system contains measures 17 through 21. The vocal line begins with the lyrics 'Al - les in Al - lem, mein e - wiges Gut, blest be - ne - fac - tor, for - ev - er my friend,'. The piano accompaniment continues with its intricate texture. A dynamic marking of *mf* is present.

22

mein Al - les in Al - lem, mein
my blest be - ne - fac - tor, for -

p

Detailed description: This system contains measures 22 through 26. The vocal line continues with 'mein Al - les in Al - lem, mein my blest be - ne - fac - tor, for -'. The piano accompaniment features a dynamic marking of *p*.

27

e - wi - ges Gut, ver - bess - re das Her - ze, ver - än - dre den
ev - er my friend, re - fresh Thou my cour - age, my fail - ings a -

Detailed description: This system contains measures 27 through 31. The vocal line continues with 'e - wi - ges Gut, ver - bess - re das Her - ze, ver - än - dre den ev - er my friend, re - fresh Thou my cour - age, my fail - ings a -'. The piano accompaniment maintains its complex texture.

32

Muth; schlag' Al - les dar - nie - der, was
mend; put down my temp - ta - tions, and

37

die - ser Ent - sa - gung des Flei - sches zu - wi - der, mein e - wi - ges
help me re - nounce all my base in - cli - na - tions. For - ev - er my

42

Gut, mein e - wi - ges Gut!
friend, for - ev - er my friend!

47

52

Doch wenn ich nun geistlich er - tö - dtet da bin, so zie - he - mich
 And when my ill - na - ture at last I for - swear, then take me to -

58

nach dir in - Frie - de da - hin, in Frie - de,
 heav - en in - peace with Thee there, to heav - en,

65

so - zie - he mich nach dir in Frie - de da - hin, in Frie - de,
 then - take me to heav - en in peace with Thee there, to heav - en,

71

in Frie - de, so zie - he mich nach dir in Frie - de da -
 to heav - en, then take me to heav - en in peace with Thee

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77

hin, dahin, in Frie - de da - hin.
there, with Thee, in peace with Thee there.

mf

83

Mein Al - les in
My blest be - ne -

p

89

Al - lem, mein e - wi - ges Gut,
fac - tor, for - ev - er my friend.

94

mein Al - les in Al - lem, mein e - wi - ges
my blest be - ne - fac - tor, for - ev - er my

p

99

Gut, mein e -
friend, for ev -

104

wiges Gut!
er my friend!

Choral. Mel.: „Herr Christ, der ein'ge Gott's-Sohn.“
(Tempo giusto ♩ = 80.)

311

Soprano.

Alto.

Tenore.

Basso.

Er - tödt' uns durch dein'
den al - ten Men - schen

Trans - form - us by Thy
that we - put on the

Er - tödt' uns durch dein'
den al - ten Men - schen

Trans - form - us by Thy
that we - put on the