

14

dich vertrauend macht. Er spricht: Wenn Berg und Hügel nieder - sinken, wenn du in Wasser-

17

flu - ten willst er - trinken, so will ich dich doch nicht ver - las - sen noch versäumen.

3. Aria

Viol. solo *f*

Continuo

10

12 **Soprano**

Ich bin_ ver - gnügt in mei - nem Lei - den,

The musical score for measures 12-14 features a Soprano line and a piano accompaniment. The Soprano line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a right hand with a sixteenth-note arpeggiated pattern and a left hand with a steady eighth-note bass line. Dynamics include a piano (*p*) marking in measure 13.

ich bin_ ver - gnügt, ver -

The musical score for measures 15-17 continues the Soprano line and piano accompaniment. The Soprano line has a whole rest in measure 15, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the arpeggiated right hand and eighth-note left hand. Dynamics include a forte (*f*) marking in measure 16 and a piano (*p*) marking in measure 17.

gnügt in meinem Lei - den, denn Gott ist mei - - ne_ Zu - ver -

The musical score for measures 18-20 shows the Soprano line and piano accompaniment. The Soprano line has a whole rest in measure 18, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the arpeggiated right hand and eighth-note left hand.

21
sicht; ich bin_ ver - - gnügt, ver - gnügt in meinem Lei - den,

The musical score for measures 21-23 shows the Soprano line and piano accompaniment. The Soprano line has a whole rest in measure 21, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the arpeggiated right hand and eighth-note left hand.

23

denn Gott ist mei-ne Zu-ver-sicht, denn Gott ist

26

mei - - ne Zu - ver - sicht.

28

31

Ich ha - - be si - chern Brief - - und Sie-gel, - - und

34

die - - ses ist - - der fe - - ste Rie-gel, den bricht die Höl - - le

37 *tr*
sel - ber nicht;
tr *f* *tr* *tr*

40
ich ha - be si -
p

43
- chern Brief und Sie - gel, und die - ses ist der fe - ste -
p

46
Rie - gel, den bricht auch selbst die Höl - le nicht, den bricht
p

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48

auch selbst die Höl - - - le nicht, den bricht auch

51

selbst die Höl - - - le nicht. Ich bin ver - gnügt in

53

mei - nem Lei - den, ich

56

bin ver - gnügt, ver - gnügt in meinem Lei - den, denn Gott ist mei -

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59

- ne Zu - versicht, ich bin ver - gnügt, ver - gnügt in meinem

62

Lei - den, denn Gott ist mei - ne Zu - ver - sicht; denn

cresc.

64

Gott ist mei - ne Zu - ver - sicht.

67

70

73

Musical score for measures 73-74, featuring a treble and bass clef with various notes and rests.

75

Musical score for measures 75-76, featuring a treble and bass clef with various notes and rests.

4. Recitativo

Soprano

Kann es die Welt nicht las-sen, mich zu ver-fol-gen und zu

Continuo

Musical score for the Recitativo section, including Soprano and Continuo parts.

3

has-sen, so weist mir Got-tes Hand ein and-res Land.

Musical score for measures 3-4, featuring a treble and bass clef with various notes and rests.

5 Arioso

Ach!könn't es heu- - te noch ge-sche-hen, daß ich mein E- - den möchte

Musical score for the Arioso section, including Soprano and Continuo parts.