

The Netherlands Bach Society is looking for instrumentalists

- For the Netherlands Bach Society's young talent programme (Young Bach Fellowship): 2 violins, 1 viola, 1 cello, 1 transverse flute, 1 oboe (born after 1 May 1986)
- For the project *Concerto Supergrosso* in February 2020 (in collaboration with the Conservatorium van Amsterdam and the Royal Conservatoire The Hague): 8 violins, 2 violas, 2 cellos, 2 double basses, 1 harpsichord, 1 theorbo, 1 oboe

The auditions for instrumentalists will take place on Monday 11 and Monday 18 February 2019 at the Conservatorium van Amsterdam. Applications are open until 11 January 2019. All auditors must be residents in the Netherlands.

The Netherlands Bach Society is a professional Baroque ensemble that gives around 60 concerts a year. On www.allofbach.com, the Netherlands Bach Society gives free audiovisual access to all the works by J.S. Bach.

Requirements:

- Professional instrumental training (does not have to be completed yet)
- Good technique, musicality and expressive way of playing
- Great interest in and experience with ensemble repertoire
- Affinity with the music styles of the 17th and 18th century
- Quick and flexible (the audition may include playing a piece at sight)
- Independent and expressive

Repertoire per instrument:

Violin:

- J.S. Bach: Largo (3rd movement) from Sonata no. 3 in C major for solo violin (BWV 1005) or J.S. Bach: Andante (3rd movement) from Sonata no. 2 in A minor for solo violin (BWV 1003)
- A fast section from a sonata of your choice (before 1800 and not by J.S. Bach) with continuo/accompaniment

Viola:

- J.S. Bach: Adagio (1st movement) from Sonata no. 1 in G major voor gamba (viola) (BWV 1027)
- F.A. Hoffmeister: Menuettino from Etude no. 2 (from 12 Etudes pour Alto Viola)
- A piece of your choice (before 1800 and not by J.S. Bach), solo or with continuo/accompaniment

Cello:

- J.S. Bach: Sarabande from one of the cello suites
- J. Duport: Etude nr. 7
- J.S. Bach: Aria 'Komm in mein Herzenshaus' from Ein feste Burg ist unser Gott (BWV 80)

Double bass:

- J.S. Bach: Kyrie from Hohe Messe (BWV 232), on 16 foot instrument
- J.S. Bach: Sinfonia from Gleich wie der Regen und Schnee vom Himmel fällt (BWV 18), on 8 or 16 foot instrument. Use Weimar version (G minor) for 8 foot and Leipzig version (A minor) for 16 foot.
- G.B. Vitali: a part from Partite sopra diverse sonate (on 8 foot) or D. Dragonetti: a Waltz for solo double bass (on 16 foot)

Harpsichord:

- J.S. Bach: Prelude and Fugue or Suite
- Work from the French Baroque (17th or 18th century)
- Basso continuo: Aria with soprano by Bach, Handel or Telemann

Theorbo:

- Solo: Toccata/Preludio and dance (variation) by A. Piccinini, J.H. Kapsperger or B. Castaldi, for example, or a slow and fast section from a Suite by R. de Visée or E. Lemoine, for example
- Basso continuo: Aria and recitative from a Bach Passion and/or Recitative and solo motet from C. Monteverdi opera/Vespers or a slow and fast section from Concerto Grosso by A. Corelli/ G. Muffat, for example.

The arias/recitatives must be suitable for a soprano.

Oboe:

- J.S. Bach: Aria 'Seufzer, Tränen, Kummer, Not...' from Ich hatte viel Bekümmernis (BWV 21)
- A piece of your choice for oboe d'amore or oboe da caccia

Transverse flute:

- Aria 'Ich bin in mir vergnügt...' from Ich bin in mir vergnügt (BWV 204)
- One solo work of your choice from the Baroque (either with or without BC) – but in any case with one virtuoso section and one slow section

All arias must be played very 'text conscious', with understanding of the affect and meaning of the text, and also with articulation, nuance etc., as indicated by the text.

The auditions will be accompanied by Siebe Henstra on organ/harpsichord (pitch is a = 415 Hz). The audition committee is comprised of Shunske Sato (artistic director of the Netherlands Bach Society), Marten Root and Siebe Henstra.

Application procedure:

Send an e-mail with your name, address, telephone number, voice type, date of birth, CV and a recent recording of a Bach aria, by 18 January at the latest, to Imke Deters via imke.deters@bachvereniging.nl. You can also contact Imke if you have any questions.