

## The Netherlands Bach Society is looking for ensemble singers (SATB)

- For the Netherlands Bach Society's young talent programme (Young Bach Fellowship): one soprano, one alto, one tenor, one bass (born after 1 May 1986)
- For the substitute list: altos, tenors and basses

The auditions for singers will take place on Wednesday 20 and Thursday 21 February 2019 (location to be announced). Applications are open until 11 January 2019. All auditors must be residents in the Netherlands.

**The Netherlands Bach Society is a professional Baroque ensemble that gives around 60 concerts a year. On [www.allofbach.com](http://www.allofbach.com), the Netherlands Bach Society gives free audiovisual access to all the works by J.S. Bach.**

### Requirements:

- Professional singing training (does not have to be completed yet)
- Good voice and technique
- Great interest in and experience with ensemble repertoire
- Affinity with the music styles of the 17th and 18th century
- Quick and flexible (the audition may include singing a piece at sight)
- Independent and expressive

### Repertoire:

1. Aria (choose from the list below per voice)
2. Aria of free choice and of contrasting character to the one above (preferably not in German and not by J.S. Bach) from the 17th or 18th century
3. J.S. Bach, BWV 106 (Actus Tragicus), 4<sup>th</sup> movement (chorale), from *Allegro* "durch Jesum Christum" (please prepare it in F major)
4. C. Monteverdi: Adoramus te Christe

### Arias per voice:

Soprano: Ich folge dir gleichfalls (St. John's Passion), Mein gläubiges Herze (BWV 68), Ich bin vergnügt in meinem Leiden (BWV 58)

Alto: Buß und Reu (St. Matthew Passion), Gott hat alles wohl gemacht (BWV 35), Gott will, o ihr Menschenkinder (BWV 173)

Tenor: Hebt euer Haupt empor (BWV 70), Mein alles in allem (BWV 22), Nur jedem das Seine (BWV 163)

Bass: Wo gehest du hin (BWV 166), Wahrlich, wahrlich, ich sage euch (BWV 86), Die Welt mit allen Königreichen (BWV 59)

The auditions will be accompanied by Siebe Henstra on organ/harpsichord (pitch is a = 415 Hz). The audition committee is comprised of Shunske Sato (artistic director of the Netherlands Bach Society), Lionel Meunier and Gerd Türk.

### Application procedure:

Send an e-mail with your name, address, telephone number, voice type, date of birth, CV and a recent recording of a Bach aria, by 18 January at the latest, to Hilde Van Ruymbeke via [hilde.vanruymbeke@bachvereniging.nl](mailto:hilde.vanruymbeke@bachvereniging.nl). You can also contact Hilde if you have any questions.