

GIOVANNI BATTISTA VITALI

**PARTITE SOPRA
DIVERSE SONATE
PER IL VIOLONE**

MODENA, BIBLIOTECA ESTENSE

TRASCRIZIONE DI LORENZO GIRODO, 2010

Partite sopra diverse Sonate
di Gio: Battista Vitali per il
VIOLONE.

NOTE E CRITERI DI TRASCRIZIONE

il manoscritto delle *Partite sopra diverse Sonate di Gio: Battista Vitali per il VIOLONE* proviene dalla Biblioteca estense di Modena.

TAVOLA

Toccata
Ruggiero per la lettera B
Bergamasca per la lettera B
Chiacona per la lettera B
Capritio sopra otto figure
Capritio sopra li cinque tempi
Passa Galli per la lettera E
Capritio
Passo, e mezzo per la lettera D
Passo, e mezzo per b quadro sopra la lettera B

I valori delle note sono trascritti fedelmente come pure le indicazioni di tempo.

L'armatura di chiave è stata normalizzata per evitare la presenza ridondante di alterazioni nel *Capritio sopra otto figure* e *Passa Galli per la lettera E*.

Eventuali suggerimenti sono posti sopra la nota.

Ruggiero per la lettera B



34



37



40



42



44



46



48



51



54



Bergamasca per la lettera B

A musical score for a piece titled "Bergamasca per la lettera B". The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number: 8, 12, 15, 18, 21, 24, 26, 29, 31, 33, and 36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket with the number '3' underneath. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Chiacona per la lettera B



Capritio sopra otto figure

The musical score is written in bass clef with a 6/8 time signature and a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Several measures contain triplets, indicated by a '3' and a bracket above the notes. The piece concludes with a final double bar line and a fermata over the last note.

6

9

12

15

18

21

24

27

29

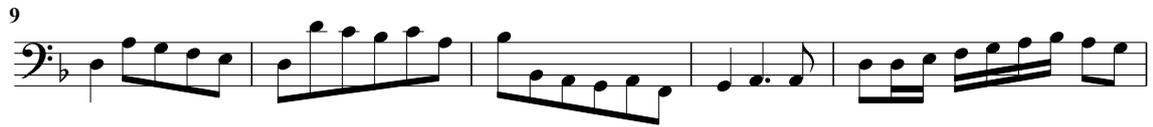
32

36

Capritio sopra li cinque tempi

A musical score for a piece titled "Capritio sopra li cinque tempi". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music, each starting with a measure number: 8, 12, 16, 19, 22, 25, 28, 31, 35, 38, and 42. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. A repeat sign is present at the beginning of the first staff. The piece concludes with a double bar line at the end of the 42nd measure.

Passa Galli per la lettera E



Capritio



Passo, e mezzo per la lettera D



79



82



85



88



91



95



97



99



101



103



105



107



109



111



113



115



117



119



121



123



Passo, e mezzo per b quadro sopra la lettera B

The image displays a musical score for a bass clef instrument in common time (C). The score consists of ten staves, each containing three measures of music. The first measure of the first staff has a flat (b) above it. The second measure of the second staff has a flat (b) above it. The second measure of the third staff has a flat (b) above it. The second measure of the fourth staff has a flat (b) above it. The second measure of the fifth staff has a flat (b) above it. The second measure of the sixth staff has a flat (b) above it. The second measure of the seventh staff has a flat (b) above it. The second measure of the eighth staff has a flat (b) above it. The second measure of the ninth staff has a flat (b) above it. The second measure of the tenth staff has a flat (b) above it. The time signature changes to 12/8 at the beginning of the ninth staff. The notes are primarily eighth and sixteenth notes, often beamed together in groups.

84



88



92

